



Summer Youth Arts Initiative Request for Proposals

Guidelines and Application

Issue date: May 4, 2007
Application due date: 5:00 PM, May 25, 2007
Applicant notification date: June 7, 2007

Return application via snail mail, email or fax to:
Lana Jackson, Arts & Culture Coordinator
Boston After School & Beyond
89 South St., Suite 601 ■ Boston, MA 02111
ljackson@bostonbeyond.org
Fax: 617-812-4693

Background

Boston After School & Beyond's mission is to catalyze a partnership with the City of Boston, the philanthropic community and the city's business, non-profit and civic leadership to design and implement a successful youth development strategy for all the children of Boston. Boston After School & Beyond is an advocate for the power of out-of-school time (OST) in youth development. We are rooted in the principles of learning what works, securing resources to test what works, and organizing and supporting the public and private stakeholders who can act on what works.

In support of the Mayor's initiative to expand and enhance opportunities available to youth in the City of Boston, several private foundations have come together to fund summer jobs and expanded arts programming for Boston's youth through the SUMMER YOUTH ARTS INITIATIVE. Research shows that providing youth with alternative activities and opportunities to build relationships with caring adults during out-of-school time decreases their involvement in high-risk behaviors, including violent and criminal activities.

Targeted Population and Geographic Focus

The Summer Youth Arts Initiative is targeted for programs serving youth 13-19 year olds, with an emphasis on older youth, in the following neighborhoods:

Dorchester (Franklin Field, Bowdoin/Geneva areas),
Mattapan
Charlestown
Roxbury
Jamaica Plain (Jackson Square, Egelston Square areas)

Goal and Objectives of the Grant

The goal of this initiative is to support program expansion of community-based organizations that can both recruit and retain adolescent, at-risk youth and provide:

- physically and emotionally safe environments,
- workforce or programmatic experiences that build social skills, art/culture competencies and give a sense of empowerment and achievement to youth,
- positive adult/youth relationship opportunities for practice and development of self-expression using the arts.

Preference will be given to proposals that have the potential to be expanded beyond the summer.

Who Should Apply

Any non-profit organization working with underserved youth population 13-19 years old that has 501(c)3 tax-exempt status, and that addresses the goal and objectives of this Initiative. The ideal applicant will possess the following characteristics:

- 1) A proven track record of providing leadership / youth development to Boston youth.
- 2) The capacity and experience to organize and coordinate program expansion.
- 3) Culturally responsive programming.
- 4) Programming with the potential to be expanded beyond the summer.

All candidates must fill out the two-page application form and budget. Grants may be submitted via mail, fax or email by Friday, May 25, 2007.

Grant Duration

June 25, 2007 –September 15, 2007

Proposal Evaluation Procedure and Criteria

The grant evaluation panel will consist of foundation representatives, City of Boston technical and/or management personnel, and Boston Beyond representatives. This panel will assess proposals based on criteria listed below:

- 1) Program expansion description
- 2) Cost / Youth participation ratio
- 3) Capability and expertise of community-based organization
- 4) Real benefit for responsiveness to the needs of underserved youth.

Up to \$15,000 in grant monies will be awarded.

Grants will be awarded to the programs which most closely satisfy the needs of the city and are deemed the most advantageous in supporting, expanding and enhancing opportunities available to youth in the City of Boston. The funders and Boston Beyond reserve the right to waive any minor informality or irregularity in any proposal.

Additionally, the funders may, for any reason, decide not award a grant as a result of this RFP. **Programs chosen will be expected to participate in a mid-summer and final evaluation process. Responses to this RFP become the property of Boston After School & Beyond.**

Non-Discrimination Clause

Applicants may not discriminate against any sub-consultant or program participant on the basis of race, sex, color, age, religion, sexual orientation, disability, ethnicity or national origin.

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**Summer Youth Arts Initiative
APPLICATION**

Name of organization applying for funds:

Address of organization:

Contact person:

Title:

Email address of contact person:

Telephone number:

Fax number:

Applicant Organization Fed ID No. ____ - _____

Please Check One: Nonprofit CBO ____ BCYF Community Center ____
Boys & Girls Club ____ YMCA ____ Other ____

Please briefly describe your organization, its history and how your organization will meet the goals/ objectives of this Initiative. *Limit response to this page.*

Executive Director – Signature _____

Print Name

Date

Applicant Name: _____

of Youth your Program Serves ____ # Males: ____ # of Females: ____

Age Range: _____

Program Location: Dorchester (Franklin Field, Bowdoin/Geneva) Mattapan
(Please circle)

Roxbury Jamaica Plain (Jackson Sq, Egelston Sq) Charlestown

Approximate Total # of Youth Expanded Program will serve: _____

Please answer the following questions in the space provided.

1. Please provide a recruitment and retention plan for the youth participating in your program this summer.

2. At the end of the summer, what will success of your program look like?

3. Will you need to be matched with a community site? If yes, do you have specific needs?

BUDGET

Applicant Name: _____

Applicant Organization Fed ID No. ____ - _____

Total Program Costs: \$ _____ Amount Requested: \$ _____

Expenses

Staff / Artists Fees

_____	_____ # of hrs wkly	\$ _____
_____	_____ # of hrs wkly	\$ _____
_____	_____ # of hrs wkly	\$ _____

Staff Administrative Costs \$ _____

Program Space Rental \$ _____

Student Transportation \$ _____

Supply Costs \$ _____

Equipment Rental \$ _____

Printing \$ _____

Office Supplies \$ _____

Postage \$ _____

Food / Beverages \$ _____

Admission Fees \$ _____

Misc. Costs \$ _____ (describe) _____
\$ _____ (describe) _____
\$ _____ (describe) _____
\$ _____ (describe) _____